



JACK KEROUAC ROAD NOVELS 1957 1960 ON THE ROAD THE DHARMA BUMS THE SUBTERRANEANS TRISTESSA

[jack kerouac road novels pdf](#)

On the Road is a novel by American writer Jack Kerouac, based on the travels of Kerouac and his friends across the United States. It is considered a defining work of the postwar Beat and Counterculture generations, with its protagonists living life against a backdrop of jazz, poetry, and drug use.

[On the Road - Wikipedia](#)

As early pioneers in the knowing, that when you lose your reason, you attain highest perfect knowing. Book of Blues (1995)
So long and take it easy, because if you start taking things seriously, it is the end of you.

[Jack Kerouac - Wikiquote](#)

Jack Kerouac, nato Jean-Louis Kerouac (IPA: /ˈkʰɹuːæk/ o /ˈkʰrʰæk/;) (Lowell, 12 marzo 1922 – St. Petersburg, 21 ottobre 1969), è stato uno scrittore, poeta e pittore statunitense.

[Jack Kerouac - Wikipedia](#)

Big Sur is a 1962 novel by Jack Kerouac. It recounts the events surrounding Kerouac's (here known by the name of his fictional alter-ego Jack Duluoz) three brief sojourns to a cabin in Bixby Canyon, Big Sur, owned by Kerouac's friend and Beat poet Lawrence Ferlinghetti.

[Big Sur \(novel\) - Wikipedia](#)

Jack Kerouac fue un escritor estadounidense, pionero de La Generación Beat (Beat Generation) junto a sus amigos William S. Burroughs y Allen Ginsberg.

[Jack Kerouac - Wikipedia, la enciclopedia libre](#)

Sulla strada (titolo originale: On the Road) è un romanzo autobiografico, scritto nel 1951, dello scrittore statunitense Jack Kerouac, basato su una serie di viaggi in automobile attraverso gli Stati Uniti, in parte con il suo amico Neal Cassady e in parte in autostop.

[Sulla strada - Wikipedia](#)

Chapter 1 introduces major theoretical concerns selected from the interpretive grids of postmodernist critical theory and cultural studies. Chapter 2 analyzes the complex fabric of discourses relevant to 1950s American society and culture. Chapter 3

[\(PDF\) The Beat Literary Movement and the Postmodernist](#)

Page 4 American Book Review 100 Best Last Lines from Novels 1. ...you must go on, I can't go on, I'll go on. –Samuel Beckett, The Unnamable

[100 Best Last Lines from Novels - American Book Review](#)

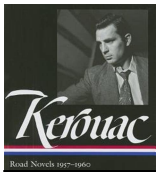
Na cest? (v originále On the Road) je román amerického spisovatele Jacka Kerouaca. Kerouac jej napsal v dubnu 1951, ale kniha vyšla až v roce 1957 v nakladatelství Viking Press.

[Na cest? – Wikipedie](#)

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